JESSE AARONSON

BROADWAY

Leopoldstadt	Leo/Aaron	Longacre Theatre / dir. Patrick Marber

OFF-BROADWAY

The Play That Goes Wrong	Max	New World Stages / dir. Matt DiCarlo

THEATRE

Yen (Chicago Premiere)	Bobbie	Raven Theatre
A Christmas Carol	Fred/Young Scrooge	Drury Lane Theatre
Angels in America, Part 1	Louis Ironson	Univ. Michigan/Daniel Cantor
The Irresistible Rise of Arturo Ui	Arturo Ui	Univ. Michigan/Malcolm Tulip
The Imaginary Invalid	Argan	Univ. Michigan/Daniel Cantor
Henry IV, Part 1	Ned Poins	Univ. Michigan/Priscilla Lindsay

FILM

Corn	Supporting	Dir. Robin Christian
The Oracle of Del Phi	Lead	Traverse City Film Festival
Singled Out	Lead	Independent Web Series
On Air	Lead	M-agination Films

TRAINING

University of Michigan *BFA – Theatre Performance*

Acting: Daniel Cantor, Priscilla Lindsay, Janet Maylie, Maclolm Tulip
Voice: Annette Masson
Movement: Robert Najarian, Malcolm Tulip

New York University – Berlin

Acting: Harry Fuhrmann, Enrico Stolz, Anja Behrens
Voice: Irene Wagner, Viola Schmidt
Movement: Monika Gossman

Williamstown Theatre Festival

Apprentice Walk-On: The Rose Tattoo (dir. Trip Cullman) and Poster Boy (dir. Stafford Arima)

NHSI – The Cherubs Program

Acting, Voice, Movement: Kate Mulligan, Jeffrey Simlett, Geoff Button

Other

Voice Training (Tenor): Amy Champion

SKILLS

Stage Combat: SAFD Certified (Recommended Pass: Unarmed; Basic Pass: Single Sword)
Dialects: British (RP, MLE, Cockney), American Southern, New York, Spanish, German, French, Proficient in IPA
Language: Spanish (conversational)
Instruments: Guitar, Ukulele
Other: Running, Skiing, Biking, Basic Dance, Long Form Improvisation, Short Fiction, Playwriting, Whistling, Juggling, Eyebrow Wave, Closed-mouth Singing, Driver's License, Valid US Passport
Local Hire: Los Angeles, NYC